MARAC

Mid-Atlantic Regional Archives Conference

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Photo credits on page 17.

Inside:

1 From the Chair

2 2011 Spring Conference

5 State and Local News

15 Treasurer's Report

16 Welcome New Members

From the Chair

DANNA BELL-RUSSEL

On Leadership

I remain busy and engaged in a number of tasks as I begin my final months as Chair. The Steering Committee is still working on redrafting the strategic plan. I'm dealing with correspondence and issues regarding the election and the upcoming conference. The next Chair will be glad to hear that I'm organizing my files so they will be in order for the hand-off. This is also a reflective time as I recall the past two years and I find that I am spending a lot of time thinking about what it means to be a leader.

In addition to being MARAC Chair, for the past year I have also had the honor of participating in the Library of Congress Leadership Development Program, which provides select Library staff the opportunity to broaden their knowledge and develop foundational skills for effective leadership. To say that this has been an amazing yet intense experience is a major understatement. During the program we have had the opportunity to meet a variety of people in leadership positions, to learn how they reached their positions, the skills they believe are needed to be effective leaders, and the challenges they face within their positions. In addition to meeting leaders from throughout the Library, we have been challenged to determine our leadership style, to learn to think strategically and—most importantly—to consider what one needs to be a leader.

Many people believe that in order to be a leader one must be the head of an organization, must run an operation or be in charge of an event. However, as I participated in the program and the discussion of leadership continued to focus on being an effective supervisor or on delegating tasks to subordinates, I began to challenge the notion that one needs to be "in charge" to be a leader. I asked—and have continued to ask—if one can be a leader without supervising, without delegating or without being in charge. This does not mean that organizations don't need directors or supervisors. There is usually a need for a person who is the final authority; someone who makes the final decisions and ultimately be prepared to accept responsibility for repercussions resulting from those decisions. To paraphrase Harry Truman, there needs to be a place where the buck stops. In MARAC, the buck stops with the Chair.

But while the Chair is the ultimate authority within MARAC, is he or she the only leader? What truly makes a leader? According to the Oxford English Dictionary, *leadership* is described as "the dignity, office, or position of a leader, esp. of a political party; ability to lead; the position of a group of people leading or influencing others within a given context; the group itself; the action or influence necessary for the direction or organization of effort in a group undertaking."

I would like to focus on the second half of the of the definition: "the position of a group of people leading or influencing others within a given context; the group itself; the action or influence necessary for the direction or organization of effort in a group undertaking." If we look beyond the person in charge, there are opportunities for people throughout any organization to serve as leaders. In MARAC being a leader can be as simple as writing an article for the *Mid-Atlantic Archivist* that encourages the membership to take a stand, look at an issue in a different way or move the organization in a different direction. It may be offering to host an event at his or her repository, providing suggestions for activities, creating a workshop to be presented at a conference or at an off-site location or developing a program for a conference. Being a leader may mean writing a book, article, web site or finding aid that is considered for one of our awards, and may also become a model to follow for future archivists. Being a leader can be as simple as encouraging a colleague to donate money to support scholarships, or helping out at conference. In my opinion everyone can be a leader, whether you are a new member of MARAC, an active participant or an officer.

I hope that all of you will explore ways in which you can be leaders within MARAC, be it as an officer, by helping out with a conference or by encouraging a friend to join. Not only will you help our organization, you will also help yourself to grow as a professional and will help MARAC become an even stronger organization.

Before I finish this column, I would like to thank several people who have been incredibly supportive and have done much of the heavy lifting during my term. I have been blessed to work with a spectacular Steering Committee that was willing to work hard, make difficult decisions, and to help me deal with complex situations. Particular thanks go to the officers and at-large reps, who have done yeoman's work and been willing to serve as sounding boards, provide advice and support as needed. I also thank Jim Gerencser, Sharmila Bhatia and Susan McElrath for serving as transitional administrators, for helping to implement the MemberClicks member software and ensuring that MARAC continued to function as we searched for and found the amazing Holly Kalbach. She is a fantastic administrator, and we are fortunate to have her working with us.

Finally, I thank *you* for your active and participatory membership—for attending conferences and workshops, for letting us know both what you like and what you don't, and for making MARAC the outstanding organization it is today. It is the membership creating opportunities to demonstrate leadership that will shape the organization for the future.

It truly has been an honor and my privilege to serve as your Chair.

Danna Bell-Russel

MARAC 2011 Spring Conference

The Program and Local Arrangement Committees extend an invitation to join them May 5-7 in sensational Alexandria, Virginia for the Spring 2011 Meeting. The city is directly across the Potomac River from Washington DC and contains many sensational dining and cultural activities, as well as departments and agencies for the federal government. The conference hotel is the Westin Alexandria, located in Courthouse Square near Old Town, the DC Metro and Amtrak, and interstate highways. A trolley runs from the hotel to Old Town, taking visitors to the heart of Alexandria's cultural scene. Also nearby is the Mount Vernon Trail which runs from Roosevelt Island to Mount Vernon for those who wish to take advantage of a lovely location for some exercise.

The theme of this year's spring meeting is Sensational Archives. The meeting will explore the theme through twenty two sessions, ranging from archives for social media, university and college archives, outreach, oral history archives, and a Pecha Kucha-style session. Archivists will share their experience working through professional challenges in many different kinds of archives.

The plenary speaker will be Dr. Randall "Rand" Jimerson, Professor of History and Director of Archives and Records Management at Western Washington University. Dr. Jimerson is also a past president of the Society of American Archivists. Rand's talk will touch on themes explored in his book *Archives Power: Memory, Accountability, and Social Justice.* The luncheon speaker, Elizabeth Brown Pryor, will speak about her experiences in archives while researching and writing her book *Reading the Man: Robert E. Lee Through His Private Letters* using newly discovered personal correspondence of the Civil War general.

Friday night's reception will be held at the George Washington National Masonic Memorial. Tours will be available of the memorial throughout the evening. The building, designed after the lighthouse in ancient Alexandria, Egypt, is a short walk from the hotel and serves as the lodge for many local Mason lodges. The collections of Lodge No. 22 and most of George Washington's fraternal Masonic artifacts are housed in their collections.

There are several fascinating tours that highlight Alexandria's memorable history: Gadsby's Tavern Museum, a fully functional restaurant that recreates the ambience of an 18th century tavern; the Fort Ward Museum and Historic Site, the best preserved of the system of Union forts and batteries built to protect Washington, DC during the Civil War; and the Black History Museum, which includes a museum, library, and a permanent exhibit on African American life in Alexandria.

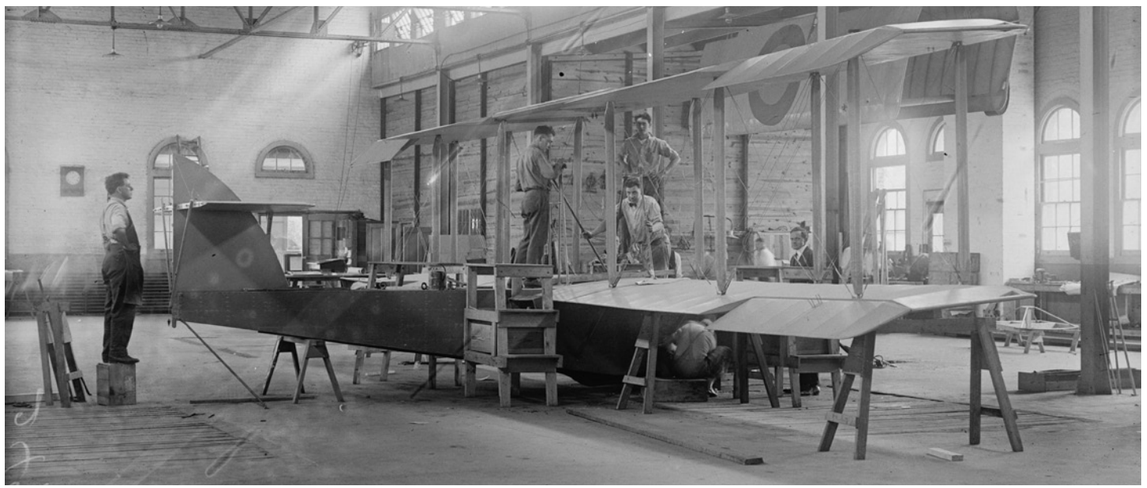
Above: Alexandria, Virginia. Photo: Ser Amantio di Nicolao. Left: Christ Church, Alexandria, Virginia., 1930. Photo: Frances Benjamin Johnston. Library of Congress.

In addition to the many MARAC-sponsored opportunities Alexandria offers for down-time exploration, there are places farther afield that are within easy reach with or without a car such as Washington D.C., Manassas National Battlefield, various Virginia wineries, and Mount Vernon. The Mount Vernon Estate, Museum, and Gardens, home of George Washington, will offer $7.00 (normally $15.00-17.00) admission to archivists who can show ID confirming they are at MARAC and are employed at an archives.

For more details, please see the online program, available at http://www.marac.info/.
For information on the program, please contact the co-chairs Erin Corley (corleye@si.edu) and Gina Rappaport (rappaportg@si.edu).
For information on Local Arrangements, please contact co-chairs John LeGloahec (johnleg@verizon.net) and Jeff Flannery (jfla@loc.gov).

Above: Alexandria, Va. Cooks in the kitchen of Soldiers' Rest. 1865 July. Library of Congress.

Below: Alexandria Airplane Factory, 1918. Photo: Harris & Ewing. Library of Congress.



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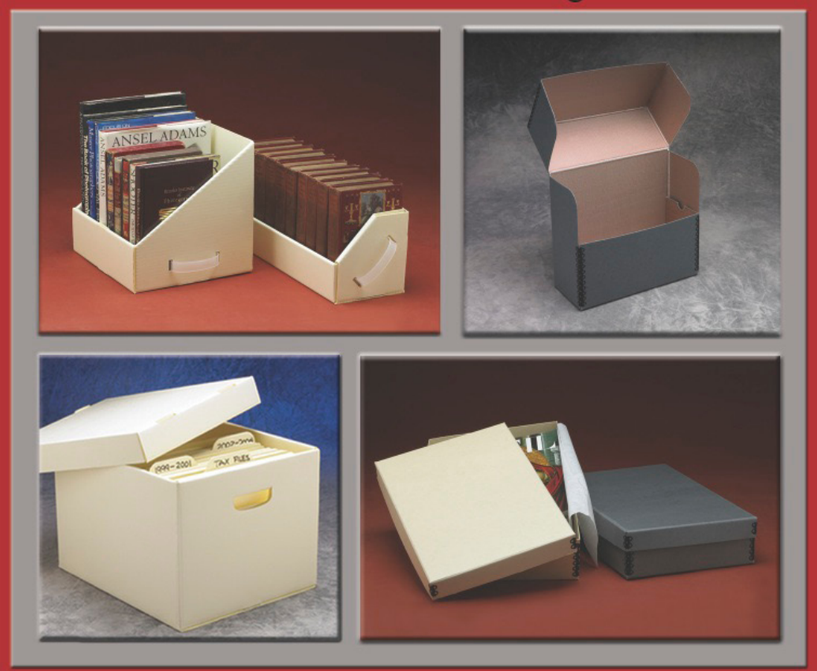
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State and Local News

DELAWARE

Delaware Public Archives

The Mabel Lloyd Ridgely Research Center of the Delaware Public Archives is proud to announce that the arrangement and description of the Harold W.T. Purnell Photograph Collection is now complete. Containing representations of a wide range of Sussex County subject matter, the Purnell collection includes over 14,000 images dating from approximately 1860 through 1963.

These photographs were collected by Harold W.T. Purnell (1896-1965), who was born, and lived most of his life, in Georgetown, Delaware. In 1978, the majority of the photograph collection was given to the Delaware Public Archives by his son, Lewis M. Purnell. In subsequent years, many more donations were made. For more information, including examples from the Purnell Collection, visit the Delaware Public Archives website at archives.delaware.gov.

Jackson and Sharp Collection Now Online

The Delaware Public Archives hosted a railroad exhibit from January 5-8 to celebrate the completion of an Archives initiative to bring the entire Jackson & Sharp Photograph and Drawings Collection to its website archives.delaware.gov. The Jackson & Sharp Photograph and Drawings Collection is a unique group of more than 4,000 images, drawings, and documents that relate to the railroad cars, trolley cars, and ships produced by the Jackson & Sharp Company of Wilmington. Operating in Wilmington from 1863 to 1950, this company built cars for many different railroad operations throughout the world.

Well known to railroad historians, the Jackson and Sharp photographs have been requested by patrons from all over the United States. While the Archives has held the Jackson & Sharp Photograph and Drawing Collection for many years, not until recently were the images digitized for the Archives website. Along with the photographs of railroad cars and ships built at the Wilmington factory, the collection also features construction drawings and designs used by the company's engineers.

Hagley Museum and Library

The latest exhibit"Wedding Traditions of the du Pont Family, 1813-1915" features six weddings (1813-1837) from the first generation of du Ponts who grew up along the Brandywine and three weddings of E. I. du Pont's great-grandchildren (1900 to 1915). This hundred-plus year period saw a great change in weddings, transforming them from small family celebrations into much larger, elaborate formal events. Some traditions such as wearing orange blossoms for good fortune have fallen out of favor whereas others, such as keeping pieces of wedding cake, have continued to this day.

Featured will be items worn by the du Pont family brides including elaborate seed pearl jewelry sets worn by Julia Sophie du Pont and Margaretta Lammot in 1824, artificial orange blossom hair decorations worn by Sophie du Pont in 1833 and Eleuthera du Pont in 1834, and other wedding-related memorabilia.

Winterthur Library

A new exhibit in the Winterthur Library, by Erin Kuykendall of Winterthur Program in American Material Culture Class of 2011, features photographs from the Winterthur Archives featuring past classes of Fellows of the WMPAC which started in the early 1950s

The photos show the Fellows on various trips, both here and abroad, and at work on various crafts. The small early library in what is now the office of Registration is shown in snapshots that depict just how small that library was compared with the present Winterthur Library.

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DISTRICT OF COLUMBIA

The Historical Society of Washington, DC

The Historical Society planned two events and a display to celebrate the second annual ***Preservation Week,*** April 24-30, 2011. Don Williams, Senior Conservator at the Smithsonian Institution and co-author of ***Saving Stuff: How to Care for and Preserve Your Collectibles, Heirlooms, and Other Prize Possessions,*** shared practical advice on preserving family treasures. Another Preservation Week program featured Harold McClendon who held a workshop on using digital cameras effectively for capturing documents related to genealogical research.

The Society also announced the opening of a new exhibition, ***Han-Mee Artists: Celebration of D.C.'s Cherry Blossom Trees,*** March 19, 2011-June 11, 2011, in partnership with the Han-Mee Artists Association of Greater Washington. D.C.

State and Local News

The George Washington University

The University Libraries, Special Collections and Research Center announce an important donation: Albert Small, a native Washingtonian, 2009 recipient of the Presidential Humanities Medal, and noted collector of Washingtoniana, has announced he will donate his extensive collection to The George Washington University. Small's gift also includes a $5 million donation to renovate the historic Woodhull House on the GWU campus, which will house a museum for the collection and will provide educational opportunities for students.

The Small collection is one of the most significant private collections of Washington history. Small accumulated the materials over more than 50 years, and selected the University as their home because of the possibilities for integrating use of the collection into a variety of different academic disciplines and activities. It includes nearly 700 items that document the development of Washington, including hand drawn and early printed maps, souvenirs, and letters from important historical figures.

Pass It On: Preservation Week April 24-30, 2011

The 2005 *Heritage Health Index* <http://www.heritagepreservation.org/HHI/HHIsummary.pdf> reported dire news about the care of collections nation-wide. Some 630 million items in collecting institutions require immediate attention and care. Eighty percent of these institutions have no paid staff assigned responsibility for collections care; 22 percent have no collections care personnel at all. Some 2.6 billion items are not protected by an emergency plan. As natural disasters of recent years have taught us, these resources are in jeopardy should a disaster strike. Personal, family, and community collections are equally at risk.

Concern for the future of our cultural heritage led six organizations, including the Society of American Archivists, to create the first annual Preservation Week in 2010. The second annual Preservation Week, April 24 to 30, 2011, continued work to connect institutions to communities through events, activities, and resources that highlighted what we can do, individually and together, to preserve our personal and shared collections.

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MARYLAND

Baltimore City Archives – Maryland Caucus Tour

Fifteen members of the MARAC Maryland Caucus enjoyed a tour of the Baltimore City Archives on Thursday, February 24, 2011, from 2-3:30 p.m. Dr. Robert Schoeberlein, Deputy City Archivist and Director of Special Collections at the Maryland State Archives, hosted the tour. Tour participants visited the archives' new location and learned about the types of materials housed in both the permanent collection and the records center storage area. Participants also heard about digitization and online arrangement and description projects that are currently underway.

Since late August 2009, the Maryland State Archives has taken a formal role in preserving and making available the unique materials in the Baltimore City Archives. Through a memorandum of understanding with the City, the Maryland State Archives assumed responsibility for providing online collection guides and for seeking grant support. Previously, the Baltimore City Archives had fallen into a state of disarray and was generally unavailable to researchers. Although now under more rigorous state management, the Baltimore City Archives remains a subject of continued interest to the local archival community. More information about the Baltimore City Archives can be found on their website: http://baltimorecityhistory.net/

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NEW JERSEY

The Lawrence School

Whether you want to know the name of The Lawrenceville School students who survived the Titanic, the lyrics to "Fight on True Sons of Lawrence," or your great-grandfather's yearbook quote, The Lawrenceville School Archives is the place

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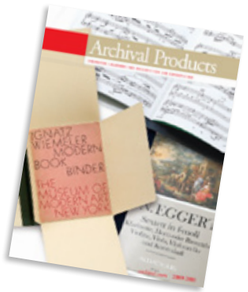

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State and Local News

to find the answers. And now, thanks to a $6 million gift from John J. Stephan '59 and his wife, Barbara, that search is about to get a lot easier.

The Archives is receiving a state-of-the-art makeover, which will better preserve the literally millions of bits of school history, including sports memorabilia, publications, artworks, blueprints, recordings, documents, and photographs related to the institution. The Archives, which will remain housed on the lower level of the School's Bunn Library, will be expanded and many of the documents and photographs will be catalogued electronically for the first time. The Stephans' donation also provides funding for student and faculty research projects.

Significantly, the gift has endowed the position of School Archivist, currently held by Jacqueline Haun, and will fund an archives assistant as well as a temporary cataloguer and exhibits specialist. Haun expects the School will be able to archive twice as many materials in the new space, critical since requests for information have more than tripled over the past decade. Queries from faculty and staff are the most common, but an increasing number of Lawrenceville classes are using the Archives for projects, as are outside researchers, seeking genealogical information or records relating to local history. For that reason, expanded research and classroom space are part of the new design, which will ease student access to and use of materials.

John Stephan's interest in the Archives, both for its historical value and as a teaching tool, is not surprising given his own history. He is professor of history emeritus at the University of Hawaii, where he taught from 1970 to 2001, with expertise in Russian and Japanese modern history. An authority on Russian-Japanese relations, he has served as a visiting scholar at the Fletcher School of Law and Diplomacy at Tufts University, visiting professor at Stanford University, senior associate fellow of St. Antony's College at Oxford University, and Japan Foundation Fellow in the Slavic Research Center at the University of Hokkaido, among other academic honors.

Monmouth County Archives

The Monmouth County Archives recognized Preservation Week (established by ALA) in April with a lecture on "Preserving Your Family Photographs" and an invitation to the public to stop by and have a few items scanned and burned to a CD at no charge.

Newark Public Library

Rutgers Journalism Student Monica DeLeon interviewed Special Collections staff for a story tied into her journalism class. Her article, which outlined the holdings of Special Collections and was the second in a series on the Library, was published in Newark Mosaic, an online source created by Leo Aristimuño, who has previously produced numerous independent documentaries and teaches Media Studies and Video Production at Rutgers University in Newark. The Newark Mosaic is supported in part by the *Institute on Ethnicity, Culture, and the Modern Experience at Rutgers University* in Newark. The article includes some wonderful photographic work. See: http://newarkmosaic.com/2011/01/special-exhibits-and-special-collections-at-the-newark-public-library/

In an effort to work more closely with the local universities, on December 3 the Special Collections staff hosted approximately 35 students enrolled in the course, "Introduction to Arts, Culture and Media" at Rutgers-Newark, organized by faculty members Nick Kline, Paul Sternberger, and Ned Drew. The visit offered an opportunity for staff to provide an orientation for the students about the Newark Public Library in general, and the holdings of the Special Collections Division, in particular.

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NEW YORK

Caucus News

A group has been formed to organize and plan for an EAD consortium project for New York State. The group is currently looking at potential funding opportunities and discussing ideas and models for delivering and searching EAD finding aids from New York repositories. An update on the project will be provided at the New York Caucus meeting in Alexandria, VA on May 6.

University at Albany, SUNY

The Digital Preservation Management Workshops, a series presented since 2003, will host the next scheduled five-day workshop June 5-10, 2011 at the University at Albany Libraries' M.E. Grenander Department of Special Collections and Archives The workshops incorporate community standards and exemplars of good practice to provide practical guidance for developing effective digital preservation programs. The workshops were initially developed at Cornell University beginning in 2003 under the direction of Anne Kenney and Nancy McGovern and have been further developed under the direction of Nancy McGovern at ICPSR since 2008. For information about registration contact Brian Keough at bkeough@albany.edu.

If this happened to your Archives
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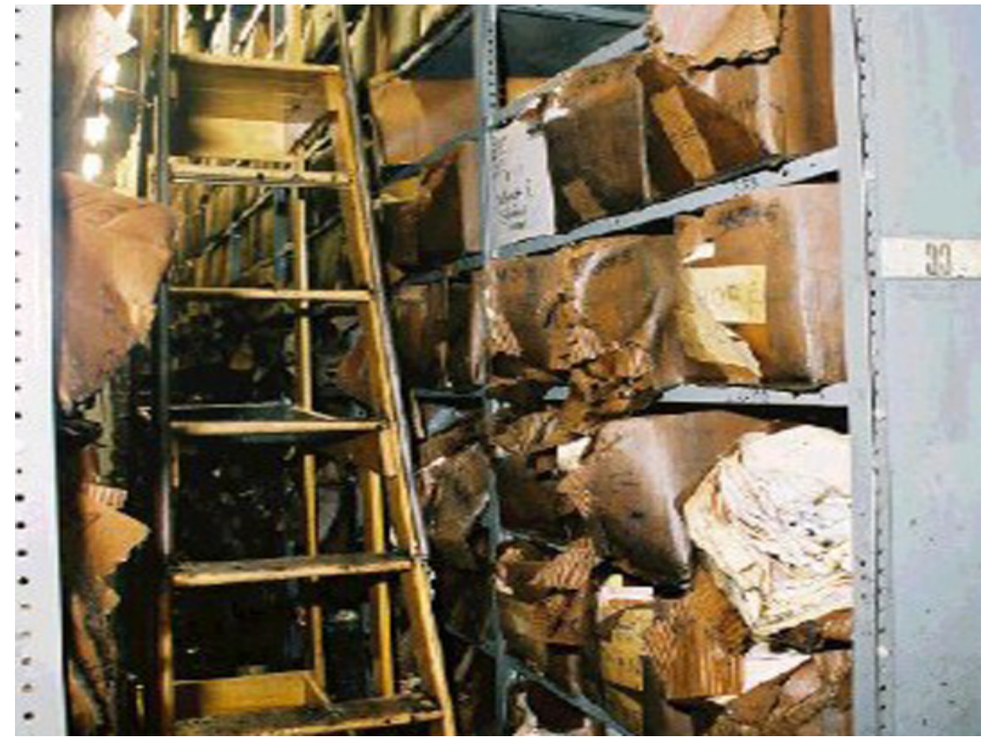

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State and Local News

New York State Archives

Document Showcase is a regular feature that highlights a topic from State history using records from the New York State Archives. Each Showcase includes sample documents, an historical sketch, and links to educational activities for classroom use. The topics are based upon the State Education Department's core curriculum for 7th and 8th grade social studies as well as special events in New York history. The educational activities are created by a teacher and correlate to New York State learning standards. Each Showcase also provides links within the State Archives' website for further information on the topic. See http://www.archives.nysed.gov/education/showcase/

Syracuse University

The Andrew W. Mellon Foundation has awarded $505,000 to Syracuse University to support the positions of director and sound archivist for the Library's Belfer Audio Laboratory and Archive. The Library will work closely with the College of Arts and Sciences, the College of Visual and Performing Arts, the S.I. Newhouse School of Public Communications, and, the Maxwell School of Citizenship and Public Affairs to integrate Belfer resources into their scholarly work and to make it easier for scholars to discover and use audio resources in a digital environment. The award also provides funding to equip a smart classroom in the Belfer facility.

Archivists Round Table of Metropolitan New York, Inc. (ART)

The Winter 2011 issue of the *Metropolitan Archivist* is now available at: http://www.nycarchivists.org/?page_id=17

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PENNSYLVANIA

University of Pittsburgh, Archives Service Center,

The Archives Service Center (ASC) recently processed the papers of four prominent African American men from Pittsburgh who made important contributions to U.S. history. Pitt graduate students, under the supervision of Pitt archivist Wendy Pflug, have spent the past 12 months organizing and cataloging the personal papers of: Frank Bolden (1914-2003), K. Leroy Irvis (1919-2006), Percival L. Prattis (1895-1980), and Tim Stevens (1945-). The four collections represent almost 200 linear feet of biographical information, correspondence, subject files, scrapbooks, images, newspaper clippings, and other materials. The finding aids are accessible via the ASC website: http://www.library.pitt.edu/libraries/archives/archives.html. The papers of Frank Bolden, this world-renowned journalist, document his career as a feature writer for The Pittsburgh Courier and as one of the first World War II correspondents accredited by the U.S. Department of War. Because of racial segregation in the military, Bolden was only permitted to cover African American units. His articles, which described the bravery of soldiers in the 92nd Infantry Division in Italy, helped debunk the myth that Black soldiers could not handle the stress of combat. Bolden, who earned a bachelor's degree from Pitt in 1934, returned to The Courier in 1945 as a features writer after declining offers from Life magazine and The New York Times.

One of Pennsylvania's most prominent politicians, K. Leroy Irvis, represented Pittsburgh as a Democrat in the Pennsylvania House of Representatives from 1958 to1988. Among Irvis' many achievements was his election as Speaker of the House in 1977, the first Black to hold that position in any state legislature in the United States since Reconstruction. Prior to his successful political career, Irvis worked as a teacher, Pittsburgh steel worker, editor, civil rights worker, news commentator, law clerk, assistant district attorney, civilian attaché to the U.S. War Department, and author.

The papers of Percival L. Prattis contain documents relating to the life and career of this former executive editor of The Pittsburgh Courier. In that position, Prattis highlighted the struggles of Blacks for fair employment opportunities, from teaching positions to sports. Prattis also had duties as a Courier reporter and was dispatched on international assignments to the Middle East, Far East, and post-World War II Europe. During World War II, he traveled extensively, covering the Black Armed Forces. In 1947 he was one of the first Black journalists unanimously granted membership in the U. S. Senate and House press galleries.

The papers of Tim Stevens document the life and career of Stevens, who has remained a prominent figure in the Pittsburgh community for decades. Raised in the Hill District, Stevens earned a bachelor's degree in political science and a master's degree in urban and regional planning from Pitt. He has served as both executive director and president of the Pittsburgh branch of the NAACP. Stevens founded the Black Political Empowerment Project (B-PEP), an organization aimed at promoting Black involvement in local, state, and national elections.

Lutheran Archives Center at Philadelphia

Lutheran Archives Center at Philadelphia (The Northeast Regional Archives for the Evangelical Lutheran Church in America) is now closing in on the goal of raising $100,000 to match a Save America's Treasures grant to restore the Journals of Henry Melchior Muhlenberg (1711-1787). In February, they passed the $90,000 mark and contributions continue to come in. They hope to complete the funding project later this year. The first five volumes of the Journals have been restored by the Conservation Center for Art and Historic Artifacts in Philadelphia, and came out very well. A second group of five volumes is in the restoration process now. There are 30 volumes in the collection.

In October of 2012, The Lutheran Theological Seminary at Philadelphia and Lutheran Archives Center will host the biennial meeting of the Lutheran Historical Conference, the American church historians, archivists and librarians from throughout the country. One of the key presentations to this group will be an illustrated report on the restoration process for the Muhlenberg Journals. Rolf Kat of the Conservation Center staff will discuss the work, along with Curator John Peterson. This Conference will serve as a conclusion to the many activities in the Lutheran institutions in observance of Muhlenberg's 300th anniversary in 2011-2012.

Pennsylvania State Archives, Bureau of Archives and History (State Archives)

The State Archives and its staff were featured on a March 25 episode of NBC's series "Who Do You Think You Are". The episode highlighted the Pennsylvania ancestry of actor/director Steve Buscemi, and archivists Aaron McWilliams and Jonathan Stayer helped to do background research and appeared on camera.

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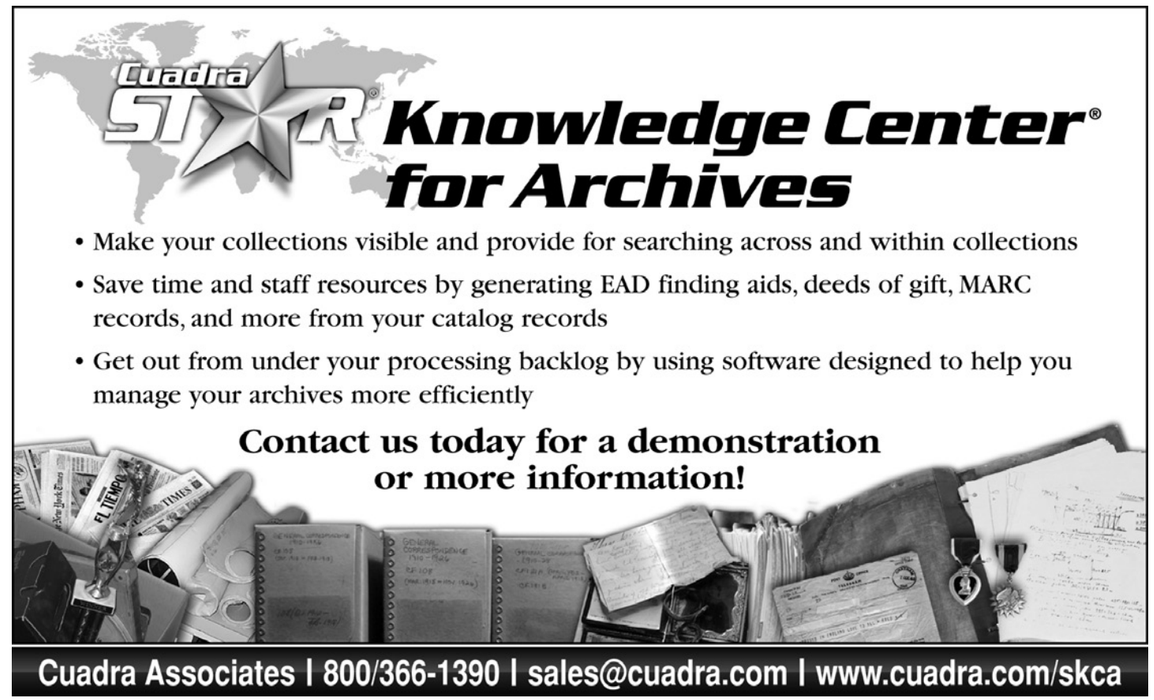
VIRGINIA

Library of Virginia

LVA Receives NHPRC Grant to Scan Chancery Records

The Library of Virginia has received a grant of $150,000 from the National Historical Publications and Records Commission to support the scanning of the Augusta County chancery records, one of the most significant collections of these records in the nation. The Augusta County chancery causes are comprised of case files from the Augusta County Court



State and Local News

of Chancery, 1745 to 1912; the District Court of Chancery, Augusta District, with jurisdiction of five localities, from 1789 to 1802; and the Staunton Superior Court of Chancery, with a jurisdiction of 28 localities, from 1802 to 1831.

The Augusta County chancery causes are the most voluminous of any locality in Virginia and are one of the longest and most complete continuous collections of chancery records of any locality in the country. The collection consists of 1,002 legal boxes and 18 oversize boxes and contains 10,437 individual cases. The causes also document an unusually large geographic area. For the period from 1745 to 1770, the boundaries of Augusta County encompassed most of western Virginia and what became the states of West Virginia, Kentucky, Illinois, and Ohio, and parts of present-day Pennsylvania as far north as Pittsburgh.

This project will provide free online access to all pre-1913 Augusta County chancery causes. The Chancery Records Index is available through the Library's Virginia Memory Web portal (www.virginiamemory.com). Currently, records from 48 localities can be searched through the index. The scanning project will be complete on January 31, 2013.

LVA Receives Save America's Treasures Grant

The Library of Virginia has been awarded a $110,000 Save America's Treasures grant from the National Park Service to conserve and digitize the Executive Papers and Letterbooks of Governor Thomas Jefferson, 1779-1781. The Jefferson papers are part of the Library of Virginia's comprehensive Governor's Office collection which includes executive papers of Virginia's first governor, Patrick Henry, and continues through to the most recent outgoing governor, Tim Kaine. This grant will provide for the delamination, deacidification, cleaning and mending of 1,992 manuscript pages and three letterbooks that document Jefferson's service as the second governor of the Commonwealth of Virginia. This conservation work will be completed by Etherington Conservation Services, which operates an in-house conservation lab through a public-private partnership with the Library of Virginia. These funds will also allow them the opportunity to create high quality digital scans of these documents and detailed catalog records that will ensure broad access to this important collection that helps chronicle the formative years of the nation. Work will begin on the Jefferson papers in July 2011 – please check their blog for periodic updates on this project (www.virginiamemory.com/blogs/out_of_the_box)

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UNIVERSITY of WISCONSIN UWMILWAUKEE School of Information Studies

University of Virginia

University of Virginia research archivist Prof. Ervin Jordan Jr. appeared on NBC's "Who Do You Think You Are?" genealogy documentary series, with other scholars, assisting entertainer Lionel Richie's genealogical research, national broadcast (Season 2, episode 5), March 4, 2011; the full episode broadcast is available online at http://www.nbc.com/who-do-you-think-you-are/video/lionel-richie/1309507, until September 9, 2011.

Virginia Historical Society

An American Turning Point: The Civil War in Virginia February 4–December 30, 2011

From 1861–1865 Virginia stood at the center of a military and social revolution. How we define freedom, liberty, patriotism, and nation today is directly related to the diverse experiences of the individuals who participated in the war. Using original objects, interactive technology, and state-of-the-art audiovisual programs, this 3,000 square-foot exhibition encourages visitors to consider how a single event, separated by 150 years can influence and address the questions of today—what was gained, what was lost, what was undecided, and what was left for us to resolve? *An American Turning Point* is a signature program of the Virginia Sesquicentennial of the American Civil War Commission and is supported by the National Endowment for the Humanities.

VHS Open Mondays Beginning February 2011

Last year the Virginia Historical Society (VHS) made the history museum and research library more accessible to visitors by offering free admission. This year the VHS is further expanding accessibility by opening on Mondays. Beginning Monday, February 7, 2011, the Virginia Historical Society will be open seven days a week. The museum and shop operating hours will be Monday through Saturday from 10:00 a.m. to 5:00 p.m., and Sundays from 1:00 p.m. to 5:00 p.m. The library will be open Monday through Saturday from 10:00 a.m. to 5:00 p.m. Free admission will continue throughout the year.

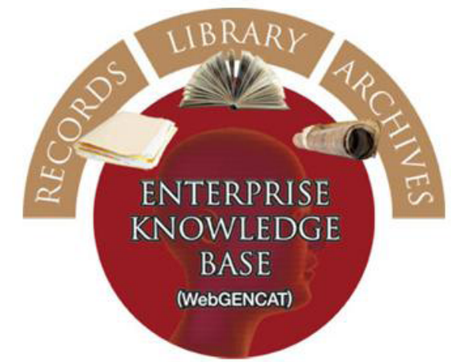
VHS Creating Searchable Online Slave Database

The Historical Society recently received a $100,000 grant from Dominion Resources and The Dominion Foundation to fund the creation of Unknown No Longer: A Database of Virginia Slave Names. This free, online database will contain personal information about enslaved Virginians gleaned from some of the more than eight million processed manuscripts in VHS collections.

"The Unknown No Longer database is the first of its kind and will serve as a national model," said VHS president and CEO Paul Levengood. "The database will be a valuable tool for academic researchers, family historians, and genealogists alike. A website visitor could enter as much or as little information as he or she knows about a particular African American to conduct a search. The results can lead to previously unknown connections between people, families, and places." "This project is an example of both the VHS and Dominion's commitment to using technology to increase access to historical collections and our dedication to reaching out to a diverse constituency."

The road from emancipation and Reconstruction to the Civil Rights Movement and the election of Virginia's first black governor is well documented in Virginia history. But early African American history (from the arrival of the first slaves through the Civil War) is often represented only through the words of white observers, freed persons who looked

Organizing data for eloquent presentation!



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State and Local News

back on slavery many years later, or the records generated by others about African Americans who achieved recognition for their actions. For most enslaved Americans, the only physical record of their existence may be a name in a register kept by a slave owner.

Unknown No Longer will be searchable through the use of a variety of keywords, such as name, gender, location, occupation, and plantation. It will also include images of original source documents for easy reference.

The VHS will be officially launching Unknown No Longer in September 2011 with 1,000 names in the searchable database. Information in the database will be updated as relevant material in the VHS manuscript collection is processed and new documents come into VHS possession.

- *Caucus Representative*
  Paige Newman
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WEST VIRGINIA

Marshall University

Originally founded as Marshall Academy in 1837, March 2, 2011 marked the 50th Anniversary of Marshall University (Huntington, WV) attaining University Status. On that day, at Marshall University Day at the Legislature, the Governor of the State of West Virginia, Earl Ray Tomblin, read a proclamation honoring this significant event in the University's history. The University Archives were used extensively to prepare video presentations on the University's web site (http://www.marshall.edu/wpmu/50years/), articles for the Huntington newspaper, *The Herald-Dispatch,* and the *Charleston Daily Mail.* Additionally, photographic and film images from the Archives were used to prepare promotional items and displays for the day at the state capitol as well as a photo spread for the student newspaper, *The Parthenon.*

West Virginia Archives and History

Check out West Virginia Archives and History on Facebook and YouTube. Archives and History is now on Facebook and YouTube. WVUTech student Jimmy Fauss created the YouTube page and uploaded several dozen video clips from the West Virginia State Archives. Their Facebook page enables those with an interest in the history of West Virginia to receive updates on recent online additions, preparation for the Golden Horseshoe and History Bowl, upcoming lectures, and anything else going on at Archives and History. Visit them and remember to "Like" them On Facebook as well.

Previously published in *West Virginia Archives and History News,* [Volume 12, No. 1], [March, 2011], a publication of the West Virginia Division of Culture and History.

34th Annual Appalachian Studies Conference in Richmond, Ky.

Lori Thompson, part-time media specialist showcased ongoing work in the Special Collections Department of Marshall University with her presentation titled, "'Out Your Way': Providing Access to Appalachia's Past by Re-Mastering WSAZ-TV's News Film for the Future" The presentation provided an overview of the WSAZ-TV news film collection, information about the ongoing efforts to preserve and digitize the collection, as well as specifically highlighting the "Out Your Way" segments. Those segments, covering 74 counties of West Virginia, Kentucky, Ohio and Virginia during 1953-1955 showcase the industries, landmarks, landscape and people that made each county unique and also succeeded in offering a glimpse into Appalachian life during the early 1950s. Other West Virginia archival resources were represented by John Cuthbert, West Virginia University Libraries who gave a presentation on "West Virginia History On View: 40,000 Images at Your Fingertips," which highlighted the digital image collection held at West Virginia University.

- *Caucus Representative*
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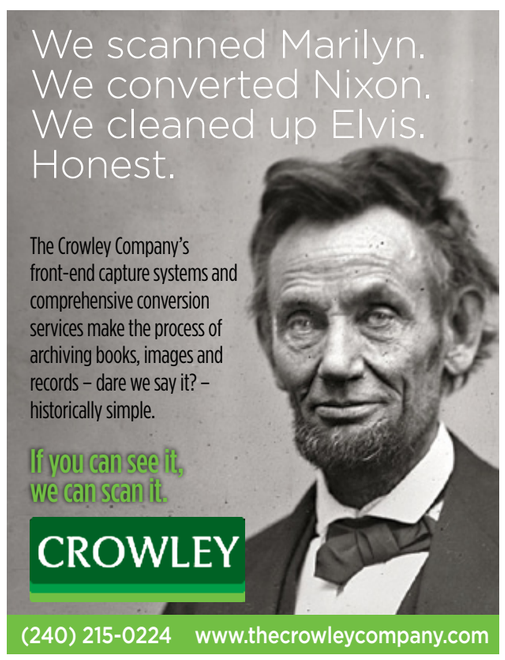

Treasurer's Report Fiscal Year 2011, 2nd Quarter

October 1, 2010 to December 31, 2010

CATEGORY	Budget	1st Quarter	2nd Quarter	3rd Quarter	4th Quarter	Total	% Budget
INCOME							
Membership Dues	$31,500.00	$19,164.00	$3,291.00			$22,455.00	71.29%
Conference Registration	$54,000.00	$19,253.00	$11,972.00			$31,225.00	57.82%
Conference Vendors	$22,000.00	$5,250.00	$2,872.00			$8,122.00	36.92%
Conference Sponsorship	$2,000.00	$1,500.00	$675.00			$2,175.00	108.75%
Publication Advertising	$2,700.00	$0.00	$1,242.00			$1,242.00	46.00%
Publication Sales	$500.00	$0.00	$175.00			$175.00	35.00%
Mailing List Sales	$250.00	$50.00	$0.00			$50.00	20.00%
Off-Meeting Workshops	$500.00	$0.00	$825.00			$825.00	165.00%
Bank Interest	$400.00	$65.98	$56.27			$122,25	30.56%
Investment Interest	$4,000.00	$1,192.01	$0.00			$1,192.01	29.80%
Gifts to Operations	$300.00	$375.00	$75.00			$450.00	150.00%
Miscellaneous	$0.00	$0.00	$0.00			$0.00	0.00%
Total Income	**$118,150.00**	**$46,849.99**	**$21,183.27**	**$0.00**	**$0.00**	**$68,033.26**	**57.58%**
EXPENSES							
Administrator	$15,750.00	$3,258.84	$1,839.99			$5,098.83	32.37%
Web Services	$3,200.00	$624.39	$624.39			$1,248.78	39.02%
Archivist	$750.00	$750.00	$0.00			$750.00	100.00%
Accountant	$1,500.00	$0.00	$0.00			$0.00	0.00%
Advocacy	$1,500.00	$0.00	$1,500.00			$1,500.00	0.00%
Insurance Policy	$1,000.00	$0.00	$0.00			$0.00	0.00%
Phone	$600.00	$72.59	$143.66			$216.25	36.04%
Postage	$1,400.00	$174.87	$204.18			$379.05	27.08%
Office Supplies	$400.00	$0.00	$381.26			$381.26	95.32%
Food	$1,400.00	$277.12	$570.67			$847.79	60.56%
Travel	$1,550.00	$1,662.28	$22.00			$1,684.28	108.66%
Equipment	$500.00	$0.00	$0.00			$0.00	0.00%
Printing and Design	$4,500.00	$1,058.68	$1,513.68			$2,572.36	57.16%
Conference	$72,000.00	$3,287.00	$27,160.24			$30,447.24	42.29%
Lodging	$1,500.00	$164.16	$426.27			$590.43	39.36%
Honoraria	$1,700.00	$500.00	$600.00			$1,100.00	64.71%
Awards and Prizes	$1,300.00	$0.00	$450.00			$450.00	34.62%
Scholarships	$4,000.00	$486.36	$1,163.68			$1,650.04	41.25%
Banking Fees	$3,600.00	$908.60	$1,518.52			$2,427.12	67.42%
Investments	$0.00	$0.00	$257.77			$257.77	0.00%
Disaster Relief	$0.00	$0.00	$0.00			$0.00	0.00%
Miscellaneous	$0.00	$0.00	$12.71			$12.71	0.00%
Total Expenses	**$118,150.00**	**$13,224.89**	**$38,389.02**	**$0.00**	**$0.00**	**$51,613.91**	**43.69%**
Net Income or (Loss)		$33,625.10	($17,205.75)	$0.00	$0.00	$16,419.35	

Account Balances			**Opening**	**Credits**	**Debits**	**Closing**
PNC Checking	$27,031.35	Operating	$33,625.10	$21,183.27	($38,389.02)	$16,419.35
PNC Savings	$60,436.76	Restricted	$101,794.00	$136.00	$0.00	$101,930.00
PNC CDs	$5,041.45	Reserve	$41,352.50	$0.00	$0.00	$41,352.50
Vanguard Bonds	$72,089.31	Surplus	$4,897.02	$0.00	$0.00	$4,897.02
Total	$164,598.87	**Totals**	**$181,668.62**	**$21,319.27**	**($38,389.02)**	**$164,598.87**

Summary - Second Quarter FY 2011	
Opening Balance	$181,668.62
Total Income	$21,319.27
Total Expenses	($38,389.02)
Closing Balance	$164,598.87

Restricted Funds			**Opening**	**New Gifts**	**Closing**
PNC Savings	$24,799,24	Disaster Relief	$1,135.00	$10.00	$1,145.00
PNC CDs	$5,041.45	Education	$96,589.00	$116.00	$96,705.00
Vanguard Bonds	$72,089.31	Finch Award	$4,070.00	$10.00	$4,080.00
Total	**$101,930.00**	**Totals**	**$101,794.00**	**$136.00**	**$101,930.00**

Welcome New Members!

Anna Kephart, *University of North Carolina at Chapel Hill*

Sarah Seraphin, *La Salle University, Connelly Library*

Sherrie Bowser, *Virginia Polytechnic Institute and State University*

Jessica Kaplan

Pamela Murray, *Lafayette College*

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Chip Calhoun, *American Institute of Physics*

Crystal Matjasic, *Bucknell University*

Robert Battaly, *Rockefeller Archive Center*

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Amanda Perrine, *Jewish Heritage Center of Central NY*

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Allison Rein, *Maryland State Archives*

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Jillian Suarez, *University at Buffalo, SUNY*

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Julie Blake, *National Gallery of Art*

Karen Stuart, *Library of Congress*

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Scott Bedio, *The Salvation Army National Archives*

Leah Donnelly, *George Mason University*

Jordan Patty, *George Mason University*

Peter Bajcsy, *NCSA*

Shelly Jablonski, *Montgomery College*

Rachael Cristine Woody, *Smithsonian Institution—Freer|Sackler*

Susan Cary, *Archives of American Art, Smithsonian Institution*

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Dan Santamaria, *Mudd Manuscript Library, Princeton University*

LuAnn DeCunzo, *University of Delaware*

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Top inset: Good Humor man comes to trailer camp on Saturday afternoon. These children are sons of torpedo plant workers in Alexandria, Virginia. Library of Congress.
Top right inset: Exterior of Gadsby's Tavern, ca. 1938. Library of Congress.
Middle right inset: Masonic Temple, Alexandria, Virginia, 2006 May 1. Photo: Carol M. Highsmith. Library of Congress.
Bottom right inset: Alexandria, Va. Cooks in the kitchen of Soldiers' Rest. 1865 July. Library of Congress.

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The Mid-Atlantic Archivist (MAA) is the quarterly newsletter of the Mid-Atlantic Regional Archives Conference (MARAC). MARAC membership includes interested individuals who live and work in Delaware, the District of Columbia, New Jersey, New York, Maryland, Pennsylvania, Virginia, and West Virginia. MARAC seeks to promote the professional welfare of its members; to effect cooperation among individuals concerned with the documentation of the human experience; to enhance the exchange of information among colleagues working in the immediate regional area; to improve the professional competence of archivists, curators of textual, audio-visual and related special research collections, and records managers; and to encourage professional involvement of those actively engaged in the acquisition, preservation, bibliographic control and use of all types of historical research materials.

Individual annual membership dues are $35. The dues year runs from July 1 through June 30. Membership is not open to institutions, but institutions may purchase subscriptions to *MAA* at $35 per year.

Membership applications should be addressed to:
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Phone: (717) 713-9973; Email: **administrator@marac.info.**

Material for publication should be sent to Michael P. Martin, Archives and Records Management Specialist, New York State Archives, Cultural Education Center, Room 9D64, Albany, NY 12230, 518-486-1741, **mmartin@mail.nysed.gov.**

Deadlines are February 15, May 15, August 15 and December 1.

Advertising rates and requirements may be obtained from Ilhan Citak, Archives and Special Collections Librarian, Lehigh University, 341 Linderman Library, 30 Library Drive, Bethlehem, PA 18015, 610-758-4506, **ilc4@Lehigh.EDU.**

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